

IT'S BEEN AWHILE

Slow rock ♩ = 58

Words and Music by
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Tune guitar down
a half step →

Asus



Piano →

G#sus

Cmaj7



Bmaj7

Gmaj7



F#maj7

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Slow rock' with a quarter note equal to 58 beats per minute. The first measure of the piano part is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Am7/D



G#m7/C#

Asus



G#sus

Cmaj7



Bmaj7

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Slow rock' with a quarter note equal to 58 beats per minute. The system ends with a repeat sign.

Gmaj7



F#maj7

Am7/D



G#m7/C#

Verse:

Asus



G#sus

Third system of musical notation. It continues the vocal and piano parts from the second system. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Slow rock' with a quarter note equal to 58 beats per minute. The system ends with a repeat sign.

1. And it's been a while
2.3. See additional lyrics



 **Cmaj7**
 **Bmaj7**

since I _____ could



 **Gmaj7**
 **F#maj7**

hold _____ my head _____ up high.





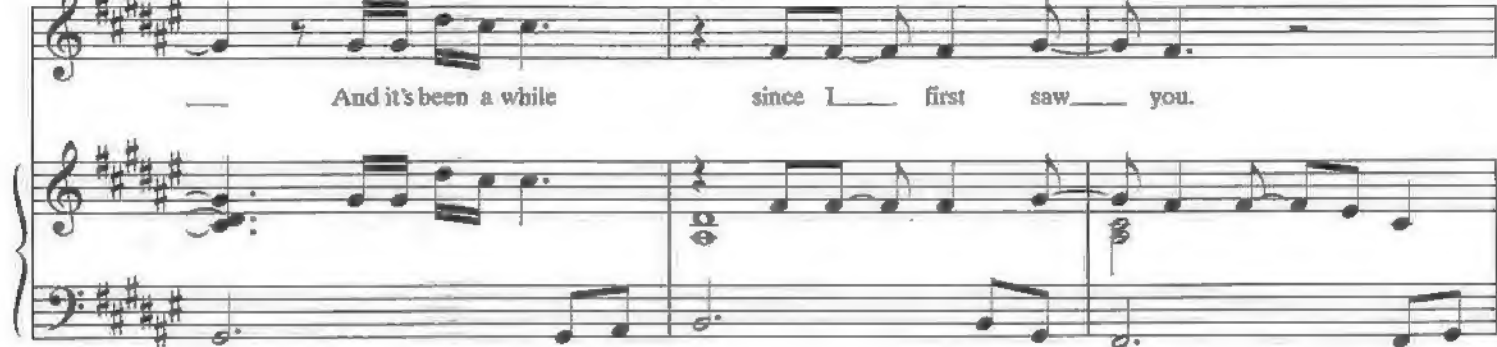
 **Asus**
 **G#sus**

— And it's been a while

 **Cmaj7**
 **Bmaj7**

since I _____ first saw _____ you.

 **Gmaj7**
 **F#maj7**



 **Am7/D**
 **G#m7/C#**


And it's been a while

 **Asus**
 **G#sus**


since I _____ could stand.

 **Cmaj7**
 **Bmaj7**




 **Gmaj7**
 **F#maj7**

— on _____ my own _____ two feet _____ a - gain. _____

 **Am7/D**
 **G#m7/C#**

And it's been a while

 **Asus**
 **G#sus**



Cmaj7



Bmaj7

Gmaj7



Fmaj7

Am7/D



G#m7/C#

since I _____ could call _____ you.

Chorus:

Am



G#m

C



B

G



F#

1.2. And ev - 'ry - thing _____ I can't _____ re - mem - ber,
 3. See additional lyrics for Last Chorus

D7



C#7

Am



G#m

C



B

as f***ed up as _____ it all _____ may seem,

G



F#

D7



C#7

Am



G#m

the con - se - quenc -

es that I've ren - dered,

To Coda

{ I stretched my - self be - yond my means.
I've gone and f**ed things up a - gain. }

Bridge:

Why must I feel this way?



Just



make this go a way.



Just one more peace - ful day.



D.S. al Coda

Coda  

Outro:  

And it's been a-while since I _____ could

hold _____ my head up high. _____ And it's been a while

since I _____ said I'm sor - ry.

Verse 2:

And it's been a while since I could say that I wasn't addicted.
 And it's been a while since I could say I loved myself as well.
 And it's been a while since I've gone and f***ed thing up just like I always do.
 And it's been a while, but all that sh** seems to disappear when I'm with you.
 (To Chorus:)

Verse 3:

And it's been a while since I could look at myself straight.
 And it's been a while since I said I'm sorry.
 And it's been a while since I've seen the way the candles light your face.
 And it's been a while, but I can still remember just the way you taste.

Last Chorus:

And everything I can't remember,
 As f***ed up as it all may seem to be, I know it's me.
 I cannot blame this on my father.
 He did the best he could for me.
 (To Outro:)